



## ODSJEK ZA ANGLISTIKU

Odobrene teme završnih radova - ak.god. 2013./2014.

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prof.dr.sc. Mario Brdar
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Lexical Peculiarities of Scottish English
doc.dr.sc. Borislav Berić
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Christopher Marlowe: Edward II and Homosexuality in Elizabethan England
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The Fallen Angels in Milton's Paradise Lost
The Warrior Culture in Beowulf
doc.dr.sc. Tanja Gradečak-Erdeljić
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Word-formational processes in English
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Indirect speech acts
doc.dr.sc. Biljana Oklopčić
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The Corrosion of the American Dream in "Death of a Salesman", "Glengarry Glen Ross" and "The Wolf of Wall Street"
Trauma and Identity in African American Slave and Neo-slave Narratives
War Trauma in Tim O'Brien's "The Things They Carried" and Ernest Hemingway's "Soldier's Home"
doc.dr.sc. Gabrijela Buljan
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Uncountable uses of countable nouns: on creative noun reclassifications
Partitive expression - uncountable noun collocations: a corpus study
doc.dr.sc. Jadranka Zlomisljić
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Scarlett O'Hara as a turning point in the understanding of women
The Contribution of Grunge to Social Change
Gender Issues in Higher Education
doc.dr.sc. Goran Schmidt
A case study of phraseology used in XY by YZ and its translation into Croatian



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Translating idioms based on metaphor and/or metonymy in interlingual subtitling
doc.dr.sc. Alma Vančura
The attitudes of Croatian students towards British and American accent
Phonetic and phonological overview of North American dialects
doc.dr.sc. Goran Milić
Gender, Genre, and Writing Style in Formal Written Texts
Metaphors in 'gayspeak'
Contrastive analysis of English phrasal and prepositional verbs with in and their Croatian counterparts